

KNOCK YOURSELF OUT

TOWER OF POWER

Musical score for "Knock Yourself Out" by Tower of Power. The score is for a brass and rhythm section, including Trumpet in Bb 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Electric Bass, and Organ. The music is in 4/4 time with a key signature of one sharp (F#).

The score consists of the following parts:

- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- ELECTRIC BASS
- ORGAN

The Electric Bass part includes the following notes and chords:

- Measure 1: F#2, G2, A2, B2, C3, D3, E3, F#3
- Measure 2: F#3, G3, A3, B3, C4, D4, E4, F#4
- Measure 3: F#4, G4, A4, B4, C5, D5, E5, F#5
- Measure 4: F#5, G5, A5, B5, C6, D6, E6, F#6

The Organ part consists of a series of slashes indicating a rhythmic pattern.

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

Org.

The musical score is for a brass and woodwind ensemble in G major. It consists of seven staves. The first four staves (BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2) feature a melodic line with a triplet of eighth notes in the final measure. The fifth staff (B. SX.) has a similar melodic line. The sixth staff (E.B.) provides a rhythmic accompaniment with eighth notes and includes chord markings for D7 and G7. The seventh staff (Org.) is mostly empty, with some rests in the first and second measures.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

Org.

7

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

Org.

This musical score is for a brass and woodwind section. It consists of seven staves. The top six staves are for brass instruments: two Baritone Trumpets (BB TPT. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and a Bass Saxophone (B. SX.). The seventh staff is for the Organ (Org.), which is divided into two parts: a right-hand part in treble clef and a left-hand part in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains a whole note chord in each part. The second measure contains a half note chord in each part. The organ part in the second measure features a rhythmic pattern of eighth notes. Chord symbols O7 and G7 are written below the organ staff in the second measure.

BB Tpt. 1
BB Tpt. 2
T. Sax. 1
T. Sax. 2
B. Sax.
E.B.
Org.

Musical score for a 9-measure phrase in A major, 4/4 time. The score includes parts for BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., E.B., and Org. The saxophones play a melodic line, the bass saxophone plays a rhythmic pattern with slurs, and the euphonium plays a bass line with chords A7, Bmin7, and A7. The organ part is mostly rests.

12

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

Org.

B_{MIN}7

A7

stacc

Detailed description: This is a page of a musical score for a band, measures 12 through 14. The score is in G major (one sharp) and 4/4 time. The instruments are: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, B. SX., E.B., and Org. (Organ). Measures 12 and 13 show the woodwinds and brass playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass saxophone (B. SX.) plays a similar line but with a slurred eighth-note pair (G4, A4) in measure 13. The euphonium (E.B.) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The organ (Org.) part is mostly rests, with some slash marks in measure 12. Chords B_{MIN}7 and A7 are indicated below the euphonium staff in measures 13 and 14 respectively. A 'stacc' marking is present below the bass saxophone staff in measure 14. The number '12' is written at the beginning of each staff.

Musical score for a jazz ensemble. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- BB Tpt. 1 & 2:** Both trumpets play a melodic line starting at measure 14, featuring eighth-note patterns and accents.
- T. Sax. 1 & 2:** Both tenor saxophones play a similar melodic line to the trumpets, also starting at measure 14.
- B. Sax.:** The baritone saxophone plays a melodic line starting at measure 14, featuring eighth-note patterns and accents.
- E.B.:** The electric bass plays a rhythmic accompaniment starting at measure 14, with a steady eighth-note pattern. Chord changes are indicated below the staff: Bmin7, A7, and G7.
- Org.:** The organ part is mostly silent, with some rhythmic markings in the first two staves.

The score is divided into three measures. Measure 14 is the starting point for all instruments. The key signature is F# (one sharp).

Musical score for a jazz ensemble, page 8. The score is in 4/4 time and the key signature is one sharp (F#). The piece is marked with a rehearsal sign '17' and a circled '8' in the top left of each staff.

The parts are:

- B♭ Tpt. 1**: Treble clef, mostly rests.
- B♭ Tpt. 2**: Treble clef, mostly rests.
- T. Sax. 1**: Bass clef, mostly rests.
- T. Sax. 2**: Bass clef, mostly rests.
- B. Sax.**: Bass clef, playing a melodic line with eighth notes and slurs.
- E♭.**: Bass clef, playing a complex rhythmic pattern with eighth notes and slurs. Chords *D7*, *G7*, and *D7* are indicated below the staff.
- Org.**: Treble and Bass clefs, mostly rests.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

Org.

20

20

20

20

20

20

20

G7

D7

G7

BB TPT. 1 (DRUMS & VOX ONLY)
 BB TPT. 2 (DRUMS & VOX ONLY)
 T. SX. 1 (DRUMS & VOX ONLY)
 T. SX. 2 (DRUMS & VOX ONLY)
 B. SX. (DRUMS & VOX ONLY)
 E.B. (DRUMS & VOX ONLY)
 Org.

The score consists of seven staves. The top two staves are for BB Trumpets 1 and 2. The next two are for Tenor Saxophones 1 and 2. The fifth staff is for Bass Saxophone, showing a melodic line. The sixth staff is for Electric Bass, featuring a rhythmic accompaniment with chords D7 and G7. The seventh staff is for Organ, which is mostly silent, indicated by slashes. The key signature is one sharp (F#) and the time signature is 2/3. The score is divided into three measures.

Musical score for a band, featuring a tenor solo section. The score is divided into two systems by a double bar line. The first system contains measures 26-28, and the second system contains measures 29-31. The key signature is one sharp (F#).

Instrumentation and Parts:

- BB Tpt. 1 & 2:** Both parts play a whole rest in measures 26-28. In measure 29, they play a whole note chord (represented by a square symbol with a clef). In measures 30-31, they play a whole rest.
- T. Sax. 1 & 2:** Both parts play a whole rest in measures 26-28. In measure 29, they play a whole note chord (represented by a square symbol with a clef). In measures 30-31, they play a whole rest.
- B. Sax. & E.B.:** Both parts play a whole rest in measures 26-28. In measure 29, they play a whole note chord (represented by a square symbol with a clef). In measure 30, the E.B. part has a melodic line with eighth notes, while the B. Sax. part has a whole rest. In measure 31, both parts play a whole rest.
- Org.:** The organ part consists of two staves. Both play a whole rest in measures 26-28. In measure 29, the right hand plays a whole note chord (represented by a square symbol with a clef) and the left hand plays a whole rest. In measures 30-31, both hands play a whole rest.

Annotations:

- Measure 26 is marked with the number "26".
- Measures 29-31 are marked with a square symbol containing a clef and the text "(OPEN TENOR SOLO)".
- A "D7" chord symbol is placed above the tenor saxophone part in measure 30.

Musical score for a jazz ensemble. The score is divided into two systems by a double bar line. The instruments and parts are:

- BB Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest with a circled square symbol above it and the text "(TENOR SOLO CONT.)".
- BB Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest with a circled square symbol above it and the text "(TENOR SOLO CONT.)".
- T. Sax. 1** (Tenor Saxophone 1): Bass clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest with a circled square symbol above it and the text "(TENOR SOLO CONT.)".
- T. Sax. 2** (Tenor Saxophone 2): Bass clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest with a circled square symbol above it and the text "(TENOR SOLO CONT.)".
- B. Sax.** (Baritone Saxophone): Bass clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest with a circled square symbol above it and the text "(TENOR SOLO CONT.)".
- E.S.** (Electric Bass): Bass clef, key signature of one sharp (F#). Part 1 contains a melodic line with a **G7** chord marking. Part 2 contains a melodic line with a **D7** chord marking. A circled square symbol is above the staff in part 2 with the text "(TENOR SOLO CONT.)".
- Org.** (Organ): Treble and bass clefs, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest with a circled square symbol above it and the text "(TENOR SOLO CONT.)".

The score includes a double bar line with repeat dots on both sides, indicating a section repeat. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the rests and bass line.

32

BB Tpt. 1

BB Tpt. 2

G7 D7 G7

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

32

G7 D7 G7

Org.

BB Tpt. 1 **GROOVE**
BB Tpt. 2 **GROOVE**
T. Sax. 1 **GROOVE**
T. Sax. 2 **GROOVE**
B. Sax. **GROOVE**
E.S.
Org.

88 Tpt. 1

88 Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

Org.

The image shows a musical score for a band. The score is written in G major (one sharp) and consists of three measures. The instruments are: 88 Tpt. 1, 88 Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., E.B., and Org. The E.B. part has a melodic line with chords G7, D7, and G7. The Org. part has a treble clef staff with slashes and a bass clef staff with rests. The other instruments have rests in all three measures.

BB TPT. 1
 BB TPT. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 E.B.
 Org.

The score consists of seven staves. The first five staves (BB TPT. 1, BB TPT. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and the bottom two staves of the Organ section (Org.) show rests in the first two measures. In the third measure, they play a whole note chord, E major, indicated by a circled 'E' in a square. The E.B. staff has a piano solo in the first two measures, consisting of eighth notes and chords (D7 and G7). In the third measure, it plays a whole note chord, E major, indicated by a circled 'E' in a square.

44

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

44

G₇

D₇

G₇

Org.

44

Detailed description: This is a page of a musical score for a jazz ensemble, page 17. The score is in G major and 4/4 time. It features parts for two Baritone Trumpets (BB Tpt. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), a Bass Saxophone (B. Sax.), an Electric Bass (E.S.), and an Organ (Org.). The organ part is the only one with active notation in this system, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line includes chords G7, D7, and G7. The other instruments have rests in all three measures. Measure numbers 44 are indicated at the beginning of the first and organ staves. A first ending bracket is shown above the first measure of the BB Tpt. 2 and T. Sax. 2 staves.

47

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

Org.

GROOVE

BB Tpt. 1

50

BB Tpt. 2

T. Sax. 1

50

T. Sax. 2

B. Sax.

E.S.

50

Org.

50

Detailed description of the musical score: The score is for three measures. The key signature is one sharp (F#). The instruments are BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., E.S., and Org. The word 'GROOVE' is written above each staff. The E.S. part has a melodic line with chords G7, D7, and G7. The Org. part has a rhythmic pattern of slashes in the right hand and rests in the left hand.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

Org.

53

53

53

53

53

53

53

O7

G7

O7

This musical score is for a jazz ensemble and is written in G major (one sharp). The score consists of the following parts:

- BB TPT. 1** (Baritone Trumpet 1): Treble clef, one sharp. Rests throughout.
- BB TPT. 2** (Baritone Trumpet 2): Treble clef, one sharp. Rests throughout.
- T. SX. 1** (Tenor Saxophone 1): Bass clef, one sharp. Rests throughout.
- T. SX. 2** (Tenor Saxophone 2): Bass clef, one sharp. Rests throughout.
- B. SX.** (Baritone Saxophone): Bass clef, one sharp. Rests throughout.
- E.B.** (Electric Bass): Bass clef, one sharp. Features a walking bass line with eighth-note patterns. Chords G_7 , D_7 , and G_7 are indicated below the staff.
- Org.** (Organ): Treble and bass clefs, one sharp. Treble clef has slashes indicating a silent part; bass clef has rests throughout.

The score is divided into three measures. The key signature is G major, and the time signature is not explicitly shown but appears to be 4/4 based on the bass line.

59

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

Org.

F (OPEN BRASS TRADE 4'S)

G (ON CUE)

F (OPEN BRASS TRADE 4'S)

G (ON CUE)

F (OPEN BRASS TRADE 4'S)

G (ON CUE) (SOLO OVER BRASS)

F (OPEN BRASS TRADE 4'S)

G (ON CUE)

F (OPEN BRASS TRADE 4'S)

G

F (OPEN BRASS TRADE 4'S)

D7 G7 D7 G7 G

64

BB Tpt. 1

BB Tpt. 2

G7 D7 G7

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

Org.

64

64

Detailed description: This is a page of a musical score, page 23. It features seven staves. The top two staves are for BB Tpt. 1 and BB Tpt. 2, both in treble clef. The next three staves are for T. Sax. 1 (treble clef), T. Sax. 2 (bass clef), and B. Sax. (bass clef). The fifth staff is for E.S. (bass clef) and the sixth and seventh staves are for Org. (treble and bass clefs). A rehearsal mark '64' is placed at the beginning of the first staff. The score is divided into three measures. The first measure contains a whole note chord G7. The second measure contains a whole note chord D7. The third measure contains a whole note chord G7. The brass instruments have melodic lines with slurs and accents. The saxophones have rhythmic patterns. The organ part is mostly rests.

67

BB Tpt. 1

BB Tpt. 2

D7 G7 D7

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

Org.

Detailed description of the musical score: The score is for measures 67, 68, and 69. It features a key signature of one sharp (F#). The parts are: BB Tpt. 1 and 2 (both in treble clef), T. Sax. 1 (treble clef), T. Sax. 2 (bass clef), B. Sax. (bass clef), E.S. (bass clef), and Org. (grand staff). Chords D7, G7, and D7 are indicated below the saxophone parts. The organ part consists of rests in all three measures.

70

70

70

70

70

70

70

70

70

70

70

70

G7

stz

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

Org.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The top two staves are for Baritone Trombones (BB Tpt. 1 and 2), both in treble clef. The next two staves are for Tenor Saxophones (T. Sax. 1 and 2), both in bass clef. The fifth staff is for Baritone Saxophone (B. Sax.) in bass clef. The sixth staff is for Euphonium (E.B.) in bass clef. The seventh staff is for Organ (Org.) in grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of one sharp (F#). The score spans three measures. In the first measure, the tenor saxophones and baritone saxophone play a melodic line, while the baritone trombones play a harmonic accompaniment. A G7 chord is indicated below the second tenor saxophone staff. The organ part is mostly silent, with some rests and a few notes in the second measure. The page number 25 is at the bottom.

BB Tpt. 1
73

BB Tpt. 2

T. Sax. 1
73

T. Sax. 2

B. Sax.
stz

E.B.
73

Org.
73

Musical score for page 27, featuring parts for 8B Tpt. 1 & 2, T. Sax. 1 & 2, B. Sax., E.B., and Org. The score is in 2/4 time and the key signature has one sharp (F#). The music is divided into three measures. The first measure contains rests for all parts. The second measure contains the following notes: 8B Tpt. 1 (quarter notes: G4, A4, B4, C5), 8B Tpt. 2 (quarter notes: G4, A4, B4, C5), T. Sax. 1 (quarter notes: G3, A3, B3, C4), T. Sax. 2 (quarter notes: G3, A3, B3, C4), B. Sax. (quarter notes: G2, A2, B2, C3), and E.B. (quarter notes: G2, A2, B2, C3). The third measure contains rests for all parts. The score includes dynamic markings such as accents (^) and breath marks (v), and a rehearsal mark (77) is present at the beginning of each part.

BB Tpt. 1
80

BB Tpt. 2

T. Sax. 1
80

T. Sax. 2

B. Sax.

E.S.
80

Org.
80

H

H

H

H

H

H

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top two staves are for BB Trumpets 1 and 2. The next two are for Tenor Saxophones 1 and 2. The fifth staff is for Baritone Saxophone. The sixth staff is for Euphonium. The seventh staff is for Organ, with a grand staff (treble and bass clefs). All staves are in the key of G major (one sharp) and have a dynamic marking of 80. A rehearsal mark 'H' is placed at the end of each staff. The Baritone Saxophone staff contains a melodic line with eighth notes and rests. The other staves contain rests.

This musical score page contains six systems of staves, each representing a different instrument. The instruments are: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. (Euphonium). The Organ part is also present, consisting of two staves. Each system begins with a treble clef (for the trumpets and organ) or a bass clef (for the saxophones and euphonium), followed by a key signature of one sharp (F#) and a common time signature (C). The number '84' is written below the first staff of each system. The notation consists of a series of horizontal lines with short, thick black bars placed on various lines and spaces, indicating specific notes or rests. A double bar line with repeat dots is present at the end of each system. The organ part is grouped with a brace on the left side.

BB Tpt. 1

90

SOLO DRUMS

BB Tpt. 2

SOLO DRUMS

T. Sax. 1

90

SOLO DRUMS

T. Sax. 2

SOLO DRUMS

B. Sax.

SOLO DRUMS

E.B.

90

Org.

90

This musical score page contains the following parts:

- BB Tpt. 1:** First Baritone Trumpet part, Treble clef, starting with a dynamic marking of 95.
- BB Tpt. 2:** Second Baritone Trumpet part, Treble clef, starting with a dynamic marking of 95.
- T. Sax. 1:** First Tenor Saxophone part, Bass clef, starting with a dynamic marking of 95.
- T. Sax. 2:** Second Tenor Saxophone part, Bass clef, starting with a dynamic marking of 95.
- B. Sax.:** Bass Saxophone part, Bass clef, starting with a dynamic marking of 95.
- E.B.:** Euphonium part, Bass clef, starting with a dynamic marking of 95.
- Org.:** Organ part, consisting of two staves (treble and bass clefs), starting with a dynamic marking of 95.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with various articulations such as accents (^) and slurs. The organ part is currently silent, indicated by horizontal lines on the staves.

98

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

98

Org.

OPEN ORGAN SOLO

OPEN ORGAN SOLO

OPEN ORGAN SOLO

OPEN ORGAN SOLO

OPEN ORGAN SOLO

D7 G7 D7 G7

103

BB TPT. 1

ON CUE BACKING VOCALS

1st.

(ON CUE)

8 TIMES

BB TPT. 2

ON CUE BACKING VOCALS

1st.

(ON CUE)

8 TIMES

T. SX. 1

ON CUE BACKING VOCALS

1st.

(ON CUE)

8 TIMES

T. SX. 2

ON CUE BACKING VOCALS

1st.

(ON CUE)

8 TIMES

B. SX.

ON CUE BACKING VOCALS

1st.

(ON CUE)

8 TIMES

E.B.

ON CUE BACKING VOCALS

1st.

103

D7

1st. G7

G7

D7

Org.

103

Detailed description: This is a musical score for a band. It features five staves for brass instruments (BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, B. SX.) and one staff for Euphonium (E.B.). The brass parts are marked 'ON CUE BACKING VOCALS' and '1st.'. They play a melodic line starting on a cue, with a repeat sign and a circled '1' followed by '(8 TIMES)'. The Euphonium part is marked 'ON CUE BACKING VOCALS' and '1st.', and it plays a simple harmonic line. The guitar part (labeled 'Org.') is marked '103' and shows a chord progression: D7, 1st. G7, G7, D7. The score is in 4/4 time and the key signature has one sharp (F#).

107

BB TPT. 1 (3TH X 8VA) (3 TIMES)

BB TPT. 2 (3 TIMES)

T. SX. 1 (3 TIMES)

T. SX. 2 (3 TIMES)

B. SX. (3 TIMES)

E.B. 107

G7 D7 G7

Org. 107

110

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

Org.

D7 G7

BB Tpt. 1
113

BB Tpt. 2

T. Sax. 1
113

T. Sax. 2

B. Sax.

E.S.
113

Org.
113

114

Detailed description: This is a page of a musical score for a band. It features seven staves. The top four staves are for brass instruments: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, and T. Sax. 2. The fifth staff is for B. Sax. The sixth staff is for E.S. (Euphonium). The seventh staff is for Org. (Organ), consisting of two sub-staves. The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into two measures, 113 and 114. In measure 113, the brass instruments play a melodic line with accents (^) and slurs. The saxophones play a rhythmic accompaniment with slurs and accents. The euphonium and organ parts are mostly rests. In measure 114, the brass instruments play a descending melodic line with accents and slurs. The saxophones play a rhythmic accompaniment. The euphonium and organ parts are mostly rests.